



ZECHE inhouse sound system

Main Hall

last update September 2009

Main system

- 2x EV MTH 4 60°x40°/ rigged L + R under ceiling
- 2x EV MTH 4 90°x40°/ rigged L + R under ceiling
- 6x EV MTL 4/ situated under stage

Near fill

- 2x EV DML 1152 biamped 15"/2"/ rigged under ceiling/ separate feed from foh

Delay line/ balcony

- 2x EV DML 1152 biamped 15"/2"/ rigged under ceiling/ separate feed from foh

Delay line/ under balcony

- 3x Stageline PAK8 biamped 8"/1"/ rigged under balcony

Distribution

- 2x Sony SRP F-300 digital sound processor
- all systems time aligned to onstage backline level

FOH

- 1x Yamaha PM 5D

Monitor

- 2x side fill EV 2x 18"/ 2x 12"/ 1x 2"/ triamped
- 8x wedges EV FS 2122/ 2x 12"/ 1x 2"/ biamped
- 1x drum fill top EV DML 1152/ 1x 15"/ 1x 2"/ biamped
- 1x drum fill sub EV 2x 18"
- 1x pfl wedge 1x 15"/ 1x 2"/ biamped
- 1x Soundcraft 500 48/12
- 8ch. eq. Klark Teknik DN 300
- 8ch. noise gate BBT NG 01
- 4ch. compr. DBX 160x
- 1x Yamaha Rev 5

Miscellaneous

- 1x multicore system 48ch.
- 1x standard mic/ di set (SM 57/ SM58/ B52/ C451/ MD521/ MD441/ e904/ e509/ etc.)
- 1x standard accessory set (stands/ clamps & claws/ cables/ plug boxes/ etc.)
- 1x intercom system ASL/ 3 pos. (foh/ mon./ lights)